

GUYS AND DOLLS CHARACTER DESCRIPTIONS

MALE SPEAKING/SINGING ROLES

Sky Masterson

A charming but self-assured gambler. Sky is able to adapt to any situation but ready to reel off prepared anecdotes regarding his view of the world. Despite his failings, Sky is immensely likeable and oozes style.

Songs: *I'll Know, My Time of Day, I've Never Been, Luck be a Lady, Happy Ending*

Nathan Detroit

A feckless and humorous manipulator, Nathan is the facilitator of illegal gambling in town. He maintains a distance by acting only as a broker; seldom a gambler. A consummate businessman with divided loyalties; he pacifies his fiancé Adelaide with vague promises of a marriage 'some time' in the future.

Songs: *The Oldest Established, Sue Me, Happy Ending*

Nicely Nicely Johnson

Nicely Nicely is an eccentric gambler and one of Nathan's closest associates. He sings one of the most well known numbers of the show, Sit Down You're Rockin' the Boat.

Songs: *Fugue for Tinhorns, The Oldest Established, Guy and Dolls, Sit Down, You're Rock' the Boat, The Happy Ending*

Benny Southwest

He is a gambler and one of Nathan's primary associates (friends).

Songs: *Fugue for Tinhorns, The Oldest Established, Guys and Doll, The Happy Ending*

Arvide Abernathy

A member of the Save-a-Soul mission, Arvide is Sarah's grandfather. He is a reasoned old man with a warm heart that harbours only the kindest intentions, even if he tends to be a little gullible.

Songs: *Follow the Fold, More I cannot Wish You, The Happy Ending*

Rusty Charlie

He is a gambler and one of Nathan's primary associates (friends).

Songs: *Fugue for Tinhorns, The Happy Ending*

Big Jule

An intimidating hustler from Chicago, Big Jule is temperamental and a sore loser.

Although not necessarily a large man, stage presence and acting ability are the main requirements for this role.

Harry the Horse

He is a gambler with a complaining streak and is one of Nathan's primary associates.

Lt. Brannigan

Brannigan is a policeman engaged in what he perceives to be a battle of wits with Nathan to stop the craps game. This is primarily an acting role. Comic timing and acting ability are essential.

Angie the Ox

Gambler in Nathan's gambling group of friends.

Joey Biltmore

Gambler and business man

Calvin

Member of the Mission Band

FEMALE SPEAKING/SINGING ROLES

Sarah Brown

An idealistic but sheltered missionary, Sarah is kind-hearted but too categorical in her view of the world. She learns she has an adventurous side and goes through character changes over the course of the show. Must feel comfortable with classic musical theatre singing as well as jazz.

Songs: *Follow the Fold, I'll Know, If I Were a Bell, I've Never Been, Marry the Man Today, The Happy Ending*

Adelaide

Adelaide is a strongly comic and classic show girl. A club singer and Nathan's long-suffering fiancée, Adelaide is not always the brightest. Weary of the disruption Nathan's involvement in the craps game causes to their relationship, she longs for quiet family life away from New York.

Songs: *Bushel and a Peck, Adelaide's Lament, Take Back Your Mink, Adelaide's 2nd Lament, Sue Me, Marry the Man Today, The Happy Ending*

General Matilda B. Cartwright

The regional director of the Save-a-Soul mission, Matilda is authoritative through necessity but motivated by charity. She cuts loose in the song *Sit Down Your Rockin' the Boat*.

Agatha

Agatha is a member of the Mission Band and a friend of Sarah.

Songs: *Follow the Fold, Sit Down You're Rockin' the Boat, The Happy Ending*

Martha

Agatha is a member of the Mission Band and a friend of Sarah.

Songs: *Follow the Fold, Sit Down You're Rockin' the Boat, The Happy Ending*

Allison, Vernon, Ferguson

Friends of Adelaide and main Hot Box dancers.

Songs: *Bushel and a Peck, Take Back Your Mink, The Happy Ending*